Kino Polska TV SA

Capital Group Operations and Financial Results for 1st Q 2018

Warsaw, 23.05.2018

Disclaimer

This presentation (the "Presentation") has been prepared by Kino Polska TV S.A. (the "Company", "KPTV") and is for informational purposes only. Its purpose is to present selected data on Kino Polska TV S.A. Capital Group (the "Group") and its prospects for development. It may not be regarded as part of an invitation or offer to acquire securities or to make investments. This presentation does not constitute or form part of any offer or invitation to conduct other transactions in securities.

The information contained in this Presentation not arising directly from the periodical reports published by companies belonging to Kino Polska TV S.A. Capital Group has not been independently verified, and therefore there is no guarantee that it is complete and fully reflect the actual state. This Presentation contains statements relating to the future. These statements contain the words such as "anticipate", "intend", "estimate", "be", "expect", "assess" and words of similar meaning. All statements, other than these relating to historical facts, contained in this Presentation, including, among others, statements regarding the Group's financial position, its business strategy, plans and objectives of the management boards for future operations (including development plans and objectives relating to the Group's products and services) are forward-looking statements. Such forward-looking statements are subject to known and unknown risks, are characterized by inherent uncertainties and are subject to other important factors that could cause those actual results or achievements of the Group's operations would be materially different from any future results, operations or achievements expressed directly or implied in these forward-looking statements. These statements are based on numerous assumptions regarding present and future business strategies of the Group and the environment in which it will be operating in the future. The statements contained herein, have been prepared solely as at the Presentation day. The Company expressly waives any duties or obligations to disseminate any updates or revisions of any statements are not guarantees of future operations or circumstances on which any such statement has been based, unless the applicable laws require otherwise. The Company hereby reserves that the forward-looking statements are not guarantees of future operations or circumstances on which any such statement has been based, unless the applicable laws require otherwise. The Company hereby reserves that the forward

Moreover, even if the financial position, business strategy, plans and objectives of management boards for future operations of the Group are consistent with the forward-looking statements in this Presentation, those results or developments may not provide any indication as to the results or events in subsequent periods.

The Company undertakes no obligation to publish any updates, changes or corrections of information, data or statements contained in this Presentation, unless such an obligation is provided by applicable laws.

The Group is not responsible for the results of the decisions which were taken after reading of this Presentation.

The only reliable source on the financial results of Kino Polska TV S.A. Capital Group are current and periodic reports, submitted by the companies of Kino Polska TV S.A Capital Group in performing its information obligations arising under relevant Polish laws.









STOPKLATKAN

AGENDA

I. Introduction

II. Key Facts 2017

III. Premium / Extended Basic / Basic / DTT

IV. Basic Operating Results

V. Financial Results













Grupa Kino Polska TV w liczbach







8.8 mln subs

3 mln subs

14 mln subs

ZOCM^{tv}

11 mln hauseholds*

*MUX-8 technical range among above-ground companies home in the AGB panel it is currently 52%

STOPKLATKAtv

13,2 mln hauseholds





















STOPKLΛTKA N

I. Intro

Kino Polska TV Capital Group in numbers

Ranks **8th** among media groups in Poland



430 operators Pay TV



Global presence **33 countries**



Over 22 mln PLN in **dividend** paid in 2017 r.

(8,69% dividend yield)

36 mln PLN in revenues* in 1Q 2018

Revenues of the Kino Polska TV Capital Group along with Stopklatka SA *(share of Kino Polska TV SA in the shareholding structure of Stopklatka SA is 41.50%)





PL









Our strategic goals

Polish market:

- The Kino Polska TV Capital Group is the fifth media group in Poland, with an average annual audience share of 3% in the commercial group.
- Rejuvenation of the audience of the Kino Polska channel by increasing the emission of attractive content and introducing the HD version.
- Intensification of marketing activities in the Internet space, both in social media and in classic portals. Implementation of new strategic assumptions aimed at acquiring more customers and popularizing products in the online environment.
- The increase in revenues from the issue of pay TV channels in Poland by strengthening the program offer and marketing activities.
- Generating more advertising revenue through increased viewership of channels broadcasting the advertisement and expansion of the portfolio of terrestrial channels by the Zoom TV station.

Foreign markets:

- Increasing Filmbox Premium's revenues on foreign markets, with particular emphasis on the markets of Turkey and Russia.
- Increase in advertising revenues on foreign markets, among others through gradual introduction of ad blocks in FilmBox Basic.
- Increase in revenues from the issue of pay TV channels from foreign markets by increasing the range of households, increasing the sales of Filmbox Premium packages and expanding distribution to new territories.
- ▶ The distribution of thematic channels in CEE by the Kino Polska TV Group.
- Increasing non-linear products in the revenues of the Kino Polska Capital Group: FilmBox Live and FilmBox On Demand.



zocm

STOPKLATKA:



KINO **POLSKA** TV S.A.





KINO TV



ZOCM^{tv}

STOPKLΛTKA tv

Key facts 2018

1Q 2018

- Record revenues in the first quarter of 2018;
- Taking full control over Cable Television Networks & Partners sp. Z o.o., broadcaster of Zoom TV;
- Signing a letter of intent from Agora SA regarding a potential transaction for the acquisition of Stopklatka SA by Kino Polska TV SA;
- Signing contracts for the purchase of content with leading distributors in the world, including Columbia Pictures Corporation Limited, Fox Networks Group Content Distribution (UK) Limited, Fremantlemedia Limited;

2Q 2018

 Signing Connection Plan up Cable Television Networks & Partners Sp. z o.o., KPTV Media Sp. z o.o., Cyfrowe Repozytorium Filmowe Sp. z o.o. with Kino Polska TV SA.













III. Premium / Extended Basic / Basic / DTT











STOPKLΛΤΚΑ 🛚

Premium, Extended Basic / Basic

- Launch of the FilmBox Premium channel in Ex-Yugo countries with an exclusive program offer dedicated to local viewers;
- Introduction of a new programming offer for the FilmBox basic channel in the Czech Republic and Slovakia, dedicated to local viewers;
- Increasing up to 2 million subscribers of the technical coverage of the FilmBox basic channel in the Czech Republic - an increase of 115% compared to Q1 2017;
- Increasing up to 1 million subscribers of the technical coverage of the FilmBox basic in Slovakia an increase of 33% compared to Q1 2017;
- Extending the UPC DTH offer with DocuBox HD, FightBox HD and Eroxxx HD channels in the Czech Republic, Slovakia and Hungary; in Slovakia, the increase in the number of subscribers by almost 90%, in the Czech Republic by 15%;
- Implementation of an advertising campaign for the La La Land film in the CEE region (Hungary, Romania): press advertisements, points of sale, digital and B2B;
- Adding FilmBox Arthouse to the Alcom offer (IPTV / OTT) in Finland;
- Joining the Gametoon HD channel to the INEA offer (Wielkopolska cable network).













STOPKLΛTKAtv

Kino Polska TV

- Extending the average viewing time of the Kino Polska channel among the audience from the commercial group by over 16% compared to the first quarter of 2017 (ATS, All 16-49, the increase in the ATS indicator shows that the program offer of Kino Polska is becoming more and more attractive to viewers);
- TV premiere of the film "Servants of God" with Bartłomiej Topa in the lead role - the loudest Polish crime novel of recent years (March 3, at 20:00);
- An advertising campaign for the film "Servants of God" (press, radio, digital); on the day of the film's release, the Kino Polska channel gained 1.28% audience share from the commercial group, thanks to which the station recorded the second best result in 2018 (SHR%, All 16-49).

KINO **POLSKA** TV S.A.









ZOCM

STOPKLΛΤΚΑ

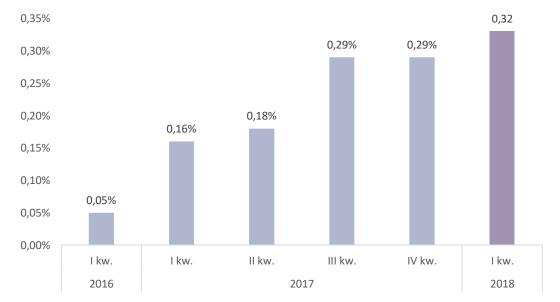
Zoom TV – second terrestrial channel Kino Polska TV Group

- Increase in audience share in the commercial group by 100% compared to Q1 2017;
- An increase of more than 48% in the MUX-8 technical range among above-ground home appliances in the AGB panel compared to 1Q 2017 - the current range is 52%;
- The longest viewing time from all MUX-8 channels in the audience from the commercial group - 24 minutes and 39 seconds; an increase of over 9% compared to Q1 2017 (ATS, All 16-49);
- The best TV Zoom result in the history of MUX-8 May 1 2018, Zoom TV reached 1.07% audience share from the commercial group, which is the best daily result in the eighth multiplex history among all channels present on MUX-8 (SHR%, All 16-49);
- From January 23 this year. Kino Polska TV SA became the sole owner of Zoom TV.

KINO POLSKA TV S.A.

ZOCM^{tv}

Zoom TV - quarterly results in a commercial group



Source: NAM, 01.01.2018-31.03.2018, SHR 16-49









STOPKLΛTKA

III. Premium / Extended Basic / Basic / DTT

Zoom TV

"Grab the remote control and search for it yourself 3 new terrestrial TV channels"

- Nationwide advertising campaign promoting new terrestrial TV channels, Zoom TV, Metro and WP TV, encouraging viewers to re-tune their TVs and set-top boxes and upgrade the antenna installation so that they can receive new channels;
- The action of the popular actor Cezary Zak playing the role of Coach;
- Media: television, radio, press, Internet, non-standard media, such as ATMs, posters in buses, sales points for settop boxes and antennas of Mediamarkt and Saturn networks, own media.

ZOCM^{tv}



Source: NAM, 01.01.2018-31.03.2018, SHR 16-49









ΖΟΰΜ^{tv} STOPKLATKA

Stopklatka TV – the first open-access channel

film and TV series in Poland

- Changes in the concession a larger share of documentary programs in the station schedule;
- Purchase of new documentary and feature series;
- Spring, nationwide advertising campaign including: cinemas, radio stations, tv guides and the Internet;
- Higher commercial revenue from ads in Q1 2018 vs. 1Q 2017 by 2.7%;
- Market share at the level of 0.9% in the commercial group (SHR, 16-49, 1Q 2018);
- The second position among the film and TV series in Poland.

STOPKLATKAtv













KINO **POLSKA** TV S.A.







KINO TV

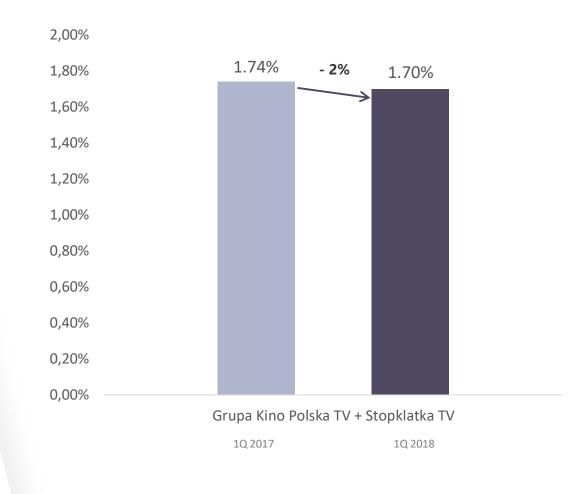
ZOCM

STOPKLΛΤΚΑ 🗤

Our share in the television channel market

In the first quarter of 2018, channels from Kino Polska TV Group together with the Stopklatka TV channel gained 1.7% audience share in the commercial group (SHR%, All 16-49).

Kino Polska TV Group + Stopklatka TV - SHR in commercial group 1Q 2017/ 1Q 2018



Source : NAM, 01.01.-31.03.2017, 01.01.-31.03.2018, SHR 16-49

ZOCM

STOPKLΛTKA N



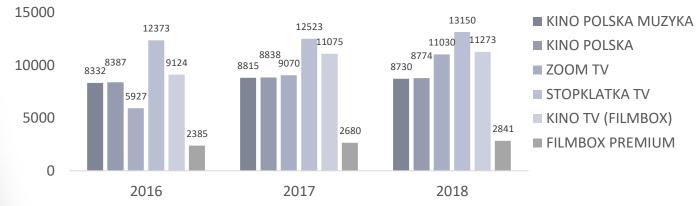
Our subscribers and operators

The number of active subscribers of Kino Polska and Kino Polska Muzyka recorded almost the same value as at the end of 2017.

The number of subscribers of the KINO TV channel (FILMBOX) was 11,273,000. it gives over 2% increase to value at the end of 2017.

In the first quarter of 2018, the number of active Kino Polska operators amounted to 261. The decrease results from the consolidation of the Polish operator market. The number of active FilmBox operators was 466, which is a 19% higher figure compared to the number of operators at the end of 2017.

NUMBER OF ACTIVE SUBSCRIBERS (in thousands)



- data presented at the end of each year*

 $^*\mbox{MUX-8}$ technical range among above-ground companies home in the AGB panel is currently 52%

466 500 393 357 400 280 264 261 300 KINO POLSKA 200 FILMBOX 100 0 2016 2017 2018

NUMBER OF ACTIVE OPERATORS

KINO **POLSKA** TV S.A.







ZOCM

STOPKLΛTKA*



KINO **POLSKA** TV S.A.







ZOCM^{tv}

STOPKLΛTKA^{tv}

V. Financial results

Summary

GROWTH OF REVENUE AND NET PROFIT IN Q1 2018. OVER PLN 22 MILLION DIVIDENDS PAID TO SHAREHOLDERS IN 2017. 106% GROWTH INCOME WITH ADVERTISING IN THE ZOOM TV SEGMENT AND 9% GROWTH IN SEGMENT IN THE SEGMENT FILM CHANNELS FILMBOX BRANDS AND THEMATIC CHANNELS (Q / Q)

KINO **POLSKA** TV S.A.









FILMBOX

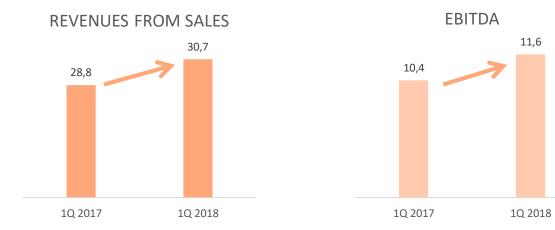
ZOCM^{tv}

STOPKLΛTKAtv

Basic financial data

7% increase in revenues is the result of increased sales in the FilmBox brand Film channels and thematic channels (increase by 9%) and in the Zoom TV segment, which generated PLN 2.3 million in revenues (increase 106%).

A significant increase in EBITDA and net profit is the result of the increase in the profitability of the FilmBox brand movie channels and thematic channels.





m PLN

STOPKLΛTKA N

ZOCM



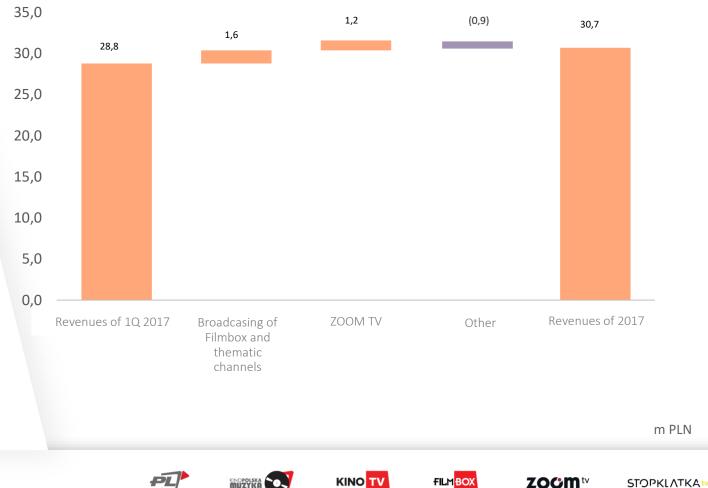




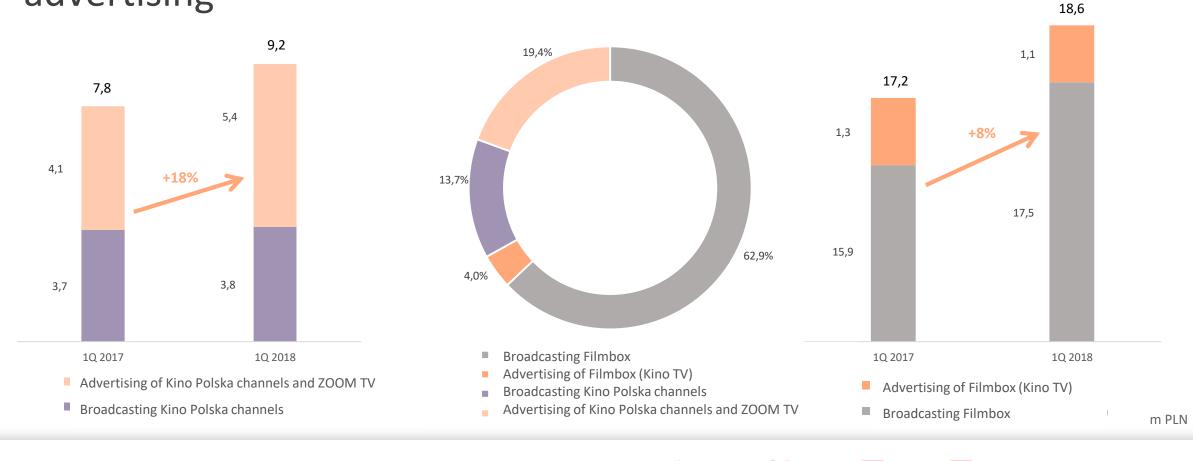
Revenues

Revenues of the Capital Group on sales in the first quarter of 2018 they amounted to PLN 30.7 million, which means 7% increase compared to the same period last year.

The largest percentage increases in the Filmbox channel segment relate to revenues from issues in the territory Ex Yugo, Hungary, Romania, the Czech Republic and Poland. CHANGE: PLN m 1.9 mln, 7% 1,2 (0,9)



Revenues from broadcasting and advertising



KINO

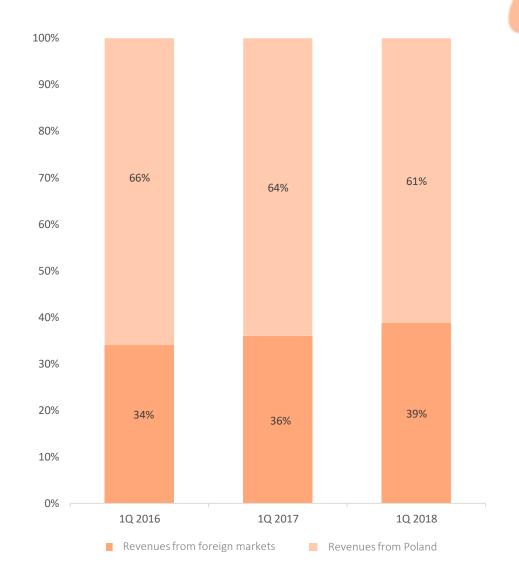
ZOCM

STOPKLΛTKA*

Revenues by territory

In the first quarter of 2018, the Capital Group increased the share of revenues from foreign markets to 39%.

The largest foreign markets in the period January -March 2018 in terms of sales volume were the Czech Republic, Hungary, Romania, Slovakia, countries of the former Yugoslavia and Bulgaria.



KINO **POLSKA** TV S.A.





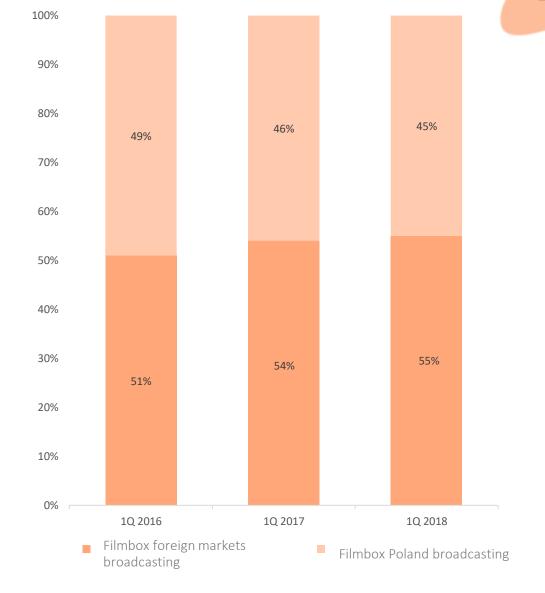




STOPKLΛΤΚΑ[™]

Revenues from the broadcast of FilmBox channels by territory

The share of revenues from foreign markets is gradually increasing. In the first quarter of 2018, the share of foreign revenues from broadcasting of channels from the FilmBox group reached the level of 55%. It means an increase by 1 pp compared to the same period last year. and as much as 4 pp compared to 2016.



ZOCM

STOPKLΛTKA*

PL

KINOPOLSKA MUZYKA



Segments Operating results 1Q 2018

	Filmbox & Thematic Channels	Kino Polska Channels	Production of TV channels	Zoom TV	Sales of licensing rights	Other segments	TOTAL
Broadcasting	17,5	3,8	-	-	-	-	21,3
Advertising	1,1	3,1	-	2,3	-	-	6,5
Other sales	-	-	1,4	-	0,7	0,7	2,9
Total sales	18,7	6,9	1,4	2,3	0,7	0,7	30,7
Operating costs	(14,5)	(3,6)	(1,3)	(5,2)	(0,2)	(0,9)	(25,6)
Segment result	4,2	3,2	0,2	(2,9)	0,6	(0,2)	5,2

KINO TV

FILMBOX

m PLN

STOPKLΛTKA 🗤

ZOCM

V. Financial results

EBITDA 1Q 2018

EBITDA in the first quarter of 2018 amounted to PLN 11.6 million, which in comparison to the first quarter of 2017 means an increase by 12%.

The main factor was the increase in the profitability of the FilmBox film channels and thematic channels and Zoom TV channel.

EBITDA CHANGE: PLN m 1.2, 12% 16,0 1,2 14,0 (0,9) (0,7) (0,1) 1,6 11,6 10,4 12,0 10,0 8,0 6,0 4,0 2,0 0,0 EBITDA 1Q 2017 ZOOM TV EBITDA 1Q 2018 Broadcasting Other revenues Broadcasting Other operating Filmbox activities costs and thematic channels m PLN

KINO TV

ZOCM^{tv}

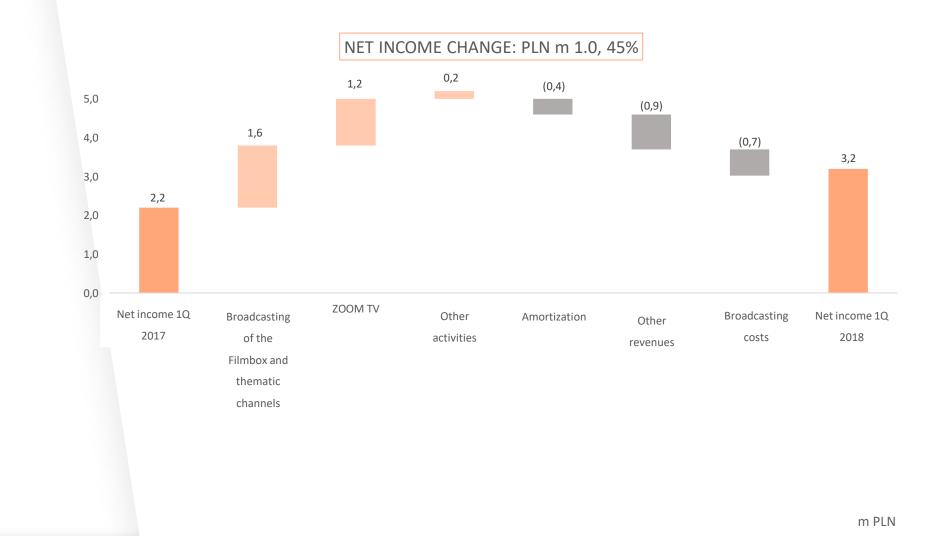
STOPKLΛTKAtv

PL

KINOPOLSKA MUZYKA 26

Net income 1Q 2018

Net profit achieved in the first quarter of 2018 was higher by 45% than the results of the analogous period of the previous year.



KINO **POLSKA** TV S.A.











STOPKLΛTKA

V. Financial results

Cash Flow 1Q 2018

	1Q 2018	1Q 2017
Net cash flow from operating activities	0,1	(4,8)
Net cash flow from investment activities	(11,8)	(1,4)
Net cash flow from financial activities	12,2	1,8
Net change in cash balance and equivalents	1,2	(4,5)
Cash at the beginning of period	3,3	9,0
Cash at the end of period	4,5	4,5

KINO **POLSKA** TV S.A.









STOPKLΛΤΚΑ

m PLN

Dywidenda

KINO **POLSKA** TV S.A.

Dividend rate for 2016 period was 8,69%.

DIVIDEND PERIOD	DIVIDEND VALUE PER SHARE	# OF SHARES FOR DIVIDEND PAYOUT	DIVIDEND VALUE
2016	PLN 1.13	19 821 404	PLN 22 398 187
2015	PLN 1.00	19 821 404	PLN 19 821 404
2014	PLN 1.00	19 821 404	PLN 19 821 404
2013	PLN 0.45	13 821 404	PLN 6 219 632
2012	PLN 1.00	13 821 404	PLN 13 821 404
2011	PLN 1.00	13 859 000	PLN 13 859 000
			PLN 95 941 031





Thank you

Contact:

KINO POLSKA TV S.A. ul. Puławska 435A 02-801 Warszawa tel: + 48 22 356 74 00 fax: + 48 22 356 74 01 email: inwestorzy@kinopolska.pl

Tomasz Gutowski – IR Manager email: tgutowski@kinopolska.pl